THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4941. *Thursday, Oct.* 19, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening the Tragic Play of *The Bridal* was repeated at this Theatre, with, by way of an afterpiece, the Opera of *Fra-Diavolo.*—The house was well attended, and the entire performance went off with great *éclat.*

DRURY LANE THEATRE.

SHAKSPEARE'S delightful Pastoral Drama, *As You Like It,* was performed here yesterday evening. Miss Charles was the *Rosalind,* and, on the whole, we were more pleased with her *Rosalind,* than her *Miss Hardcastle;* she spoke with more effect, and at the same time the sentiment seemed to impress into her the true *vis comica.* MissCharles is perfectly acquainted with all the resources of her art, but what she wants is more luxuriousness of manner; her voice is clear, but not rich or flowing; nevertheless, in the present state of the stage, this lady is a real acquisition. *The Child of the Wreck,* and *Cinderella,* were the other entertainments.

HAY-MARKET THEATRE.

THE entertainments at this house, last night, were *The Love Chase, Swiss Swains,* and *Wooing a Widow.*

The following glowing description of a Widow is given in Sheridan Knowles's Comedy of *The Love Chase*:—

"The pleasant widow Green,
Whose fortieth year, instead of autumn, brings
A second summer in. Odds bodikins!
How young she looks, what life is in her eyes!
What ease is in her gait! While as she walks
Her waist, still tapering, takes it pliantly,
How lollingly she bears her head withall
At this side now—now that, when enters she
A drawing room, what worlds of gracious things
Her courtesy says, she sinks with such a sway,
Greeting on either hand the company,
Then slowly rises to her state again,
She is the empress of the card table.
Her hand and arm!—Gods did you see her deal
With curv'd and pliant wrist dispense the pack,
Which at the touch of her fair fingers fly,
How soft she speaks—how very soft. Her voice,
Comes melting from her round and swelling throat,

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

Theatre Royal, Covent Garden.

This Evening, Vanburgh and Cibber's Comedy of The

Provoked Husband.

Lord Townly, Mr MACREADY,
Sir Francis Wronghead ..... Mr BARTLEY,
Squire Richard, Mr MEADOWS,
John Moody ..... Mr W. J. HAMMOND,
Manly, Mr WARDE,
Count Basset ..... Mr PRITCHARD,
Poundage, Mr AYLIFFE,
Constable, MrW.H.PAYNE, James, Mr COLLET,
William, Mr BECKETT,
Lady Townly ..... Miss HELEN FAUCIT,
Lady Wronghead, Mrs W. CLIFFORD,
Lady Grace .. .. Miss HUDDART,
Miss Jenny, Miss TAYLOR,
MrsMotherly, MrsGARRICK, Trusty, MrsEAST,
Myrtilla, Miss GARRICK.

After which, (*Never Acted*) a New Melo-Dramatic Romance, called The

AFRANCESADO,

Or, "Secrecy & Truth."

The Music composed by Mr. A. LEE.

The Duke de la Granja, (*as Francisco Lanez*) MrANDERSON,
Count Valcarlos, (*an Afrancesado*) Mr DIDDEAR,
Major D'Anville, Mr WALDRON,
Signor Mora, ... (*Alcaldi of the Town*) ..... Mr BARTLEY,
Perez Govarra, Mr WARDE,
Joas Quesita, ... (*Clerk to the Alcaldi*) ..... Mr MEADOWS,
Jolivet, (*a French Hussar*) Mr LEFFLER,
Rodrigo ..... (Captain of Banditti) ..... Mr G. BENNETT,
Martin, (*a French Soldier*) Mr HARRIS.
Father Juan, ... (*a Priest*) ..... Mr COLLET,
Messenger, Mr C. J. SMITH, Alvarez, Mr W. H. PAYNE,
First Officer, Mr BENDER, Soldiers, Priests, &c.
Maria Mora....(*Daughter of the Alcaldi*)....Miss TAYLOR,
Inesilla, (*her Cousin*) Miss VINCENT.

To-morrow, The Winter's Tale, and other Entertainment.

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